



Zelphys' Liberation Center for the Arts
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African American Heritage Museum
of Southern New Jersey, Inc.
661 Jackson Road. P.O. Box 39
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PRESS RELEASE

FOR IMMEDIATE RELEASE

**CONTACT: Ralph E. Hunter, Sr., President and Founder
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NEWS

August 28, 2007

“Three Generations of Artists”

The African American Heritage Museum of Southern New Jersey and the African American Art Gallery at Zelphy's Liberation Center for the Arts -530-532 North High Street in Millville, NJ, will continue an exhibit of ink sketches by Jeremy Bradley. Bradley will be joined in the gallery by his father, Brian Chaplin, and his grandfather, Meredith Chaplin who are also artists. The work of this talented trio spanning three generations will be available to view beginning September 2 through November 14, 2007.

Jeremy Bradley

I've always had an interest in the arts to some degree. But when I entered high school, that interest flared. It started with music. For the first two years attending Holy Spirit, I was in the school's concert band. Then, for my third year, I decided to go into visual arts and for my senior year I also chose to take creative writing along with art

Now, 18 and a senior in high school, I hope to give something to the world by attending college and become a graphic novelist. This genre involves a great deal of illustration by the writer. As a graphic novelist, I'll be able to combine two of my three most prominent

loves in the arts, visual arts and literature, and spread my messages to the rest of the world

Brian Chaplin

Before he studied art at the Ocean City Fine Arts League, Brian Chaplin, art was confined to sculptures he produced for his own enjoyment as a young student. He continued his interest on local beaches, producing intricate sand sculpture. When his son's interest in drawing became evident, Brian began to study the goal of improving his sand sculptures, but he soon discovered a love for the form. He works in graphite and colored pencil to produce figures inspired by fantasy.

Meredith Chaplin's experience as an art director/designer has been shaped by the deep passion he brings to his work. In a career spanning more than three decades, Meredith has been able to consistently translate strategic positioning statements into award-winning creative successes. His Advertising experience includes work in the consumer goods, industrial, hospitality, health care, business to business and transportation industries while serving as Sr. art director at such advertising agencies as J. Walter Thompson, Al Paul Lefton, Aitkin-Kynett and Weightman, Inc. Meredith has also gained valuable international expertise during his time with the Franklin Mint. Meredith's keen eye and practical design skills have been used on projects for companies such as Coca-Cola, Alpo Dog Food, Acme Markets, Wendy's, SEPTA, Chemical Bank, and Beech-Nut Foods. Campbell Soups, Mercy health Plan, TastyKake, Nutri-System, PECO and RCA can be considered among Meredith's success stories.

The artist is a 1967 graduate from the Columbus College of Art & Design in Columbus, Ohio. He is also a member of the Omega Psi Phi Fraternity, Inc. and an Aikido Martial Arts Instructor (Nedan rank-- 2nd Degree Black Belt).

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The African American Art Gallery is located on the bottom floor of Zelphy's Liberation Center for the Arts at 532 N. High Street in Millville, NJ. For more information contact Mr. Ralph Hunter or Rev. Milton White at 609-704-7262 or by email at rhunter@aahmsnj.org.